

Simone Fermani

Composer

Conductor

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1 - Cultural education, prizes and awards

Simone Fermani **obtained his Ph.D. Composition Diploma** at Perugia Conservatory **in only three years (the regular course lasts ten years)** in 1983, and his **Ph.D. Conducting Diploma** at the Santa Cecilia Conservatory in Rome afterwards.

He then **embarked on advanced studies** with **Franco Ferrara** in *Rome*, with **Leonard Bernstein**, also as his assistant, in *Vienna* with *Vienna Philharmonic Orchestra*, *Munich* with *Bayerische Rundfunk Orchestra* and *Rome*, and with **Peter Maag** (as assistant) at *Bologna, Padua, Venice and Bern*.

In October 1995, Simone Fermani **was awarded the Perrenoud Prize** for **conducting** at the *Fifth Vienna International Music Competition in Vienna, Austria*.

In November 2015 Simone Fermani has been **appointed Guest Conductor** at *State Opera and Ballet Theatre "Natalia Sats"* of *Moscow*.

In 1997, Simone Fermani **was enclosed** in the Sixteenth Edition of *Who's Who in Music and Musicians' Directory*, published at Cambridge, UK, and **since 2010 his name is included in the prestigious The International Who's Who**.

All concerts and operas conducted by Simone Fermani are published on the web by Spotify and by all other music portals.

2 - Experiences as Composer

Simone Fermani has composed two lyric operas:

"Orione" - opera in a Prologue and three acts - Libretto by *Walter Zidaric* from the comedy of the same name by *Ercole Luigi Morselli* (2020)

"L'Ambasciatore (The Ambassador)" - opera in one act - Libretto by *Walter Zidaric* freely inspired by the novel *"The death of Ivan I'lič"* by *Lev Tolstoj* (2022).

3 - Experiences as conductor

Simone Fermani made his **opera debut** conducting *“The barber of Seville”* by *Gioachino Rossini* at *Opéra Marseille*, **giving encore of the “Finale” of Act 2 for all the performances.**

In August 2015 Simone Fermani has been invited to conduct the opera *“Orchestra rehearsal”* at **Birgitta Festival in Tallinn (Estonia)** scoring an **important review** on the **influential and very important web magazine “bachtrack.com”** by the *music critic Simon Rees*.

In May 2014 the *State Opera House “Nathalia Satz” of Moscow* has **invited** Simone Fermani to conduct the **world premiere** of the new opera *“Orchestra Rehearsal”* created by the director Georgij Isaakian with *musics by Giuseppe Verdi, Gioachino Rossini and Gaetano Donizetti*, and based upon the famous homonymous movie by Federico Fellini. The opera **has scored a huge success of audience and reviews**, with also **a great personal success of Simone Fermani as conductor**. The performance *has been replied many times along 2014 season and it is still currently performed.*

On September 4 and 5, 2013, Simone Fermani **was invited to open the Verdi & Wagner Festival** at **Helikon Opera Theatre of Moscow** for the *Celebration of the Bicentenary of the birth* of the two *famous Composers*; he conducted *“Un ballo in maschera”* by *Giuseppe Verdi*, **scoring a huge success of audience, media and reviews**. Here follows a choice of the most important articles and tv programs among the many reports given by the most important Russian TV, newspapers and music magazines which speak about this big success:

Opera News

Itogi Ru- Moscow_

RG RU-Moscow Helikon Opera web site

MK RU-Moscow

Radiovesti-Moscow

RG RU Moscow

RIA RU- Moscow

Interview at Radio The Voice of Russia-Moscow

Interview to newspapers Izvestia-Moscow

MN RU-Moscow

Moscow-info

STRF RU-Moscow

Teatral on-line-Moscow

RG RU-Moscow

Interview to newspapers Novaya Gazeta-Moscow

By *Giuseppe Verdi*, Simone Fermani conducted: *“Nabucco”* in *Parma*, *“La Traviata”* at *Belgrade National Opera, Serbia*, and *“Messa di Requiem”* in *Santa Fè, Argentina*.

By *Gioachino Rossini* he also conducted *“L’italiana in Algeri”* at *Teatro Massimo, Palermo*, *“The barber of Seville”* at *Teatro Regio, Parma*, and *“La cambiale di matrimonio”* at *49th International Summer Festival of Ljubljana*. He conducted also **other well-known operas of the most famous composers of Italian opera repertory.**

As guest conductor, Simone Fermani was invited by: *Youth Orchestra of National Academy “Santa Cecilia” of Rome*; *Haydn Orchester of Bolzano*; *Orchestra of Lyric Theatre of Cagliari*; *Orchestra “Capella Cracoviensis” of Kraków (Poland)*; *Orquesta Sinfonica de Santa Fè (Argentina)*; *Symphony New Brunswick (Canada)*; *Symphony Orchestra of the National Opera Theatre of Maribor (Slovenia)*; *Symphony Orchestra “Gioachino Rossini” of Pesaro (Italy)* .

He also was **invited to conduct** at: *Montreal, Ottawa (Canada)*; *Bangkok (Thailand)*; *Würzburg (Germany)*; *Strasbourg, Belfort (France)*; *Neuchatel (Switzerland)*; *Murcia, Cartagena, Santander - Palacio de Festivales (Spain)*; *Rome - Terme di Caracalla, Florence, Milan (Italy)*; *Belgrade (Serbia)*..

4 - Experiences as artistic and music director

Simone Fermani obtained his *Master in artistic management* at *Catholic University of Milan* in 1996.

He was **the founder** of the *Symphony Orchestra of Catholic University of Milan*, where he *covered* also both the positions of **Artistic and Music Director** of the orchestra from 1991 to 2001.

As **artistic director** he *designed, managed and conducted* **9 concert seasons of 55 symphonic and opera performances** done in the *Concert Hall of the University*. Under his guidance, the orchestra went on **20 Italian, 8 European (in France, Germany, Switzerland, Spain and Slovenia)** and three intercontinental tours: in *Thailand (twice)* and in *Canada*

Guest conductors were **Riccardo Muti** and **Peter Maag** and, among the several soloists, *special prestigious guest soloists of the Orchestra* were: **Susanna Mildonian, Maxence Larrieu, Rocco Filippini, Francesco Manara, Vincenzo Balzani** and others.

The celebrated **Italian composer Niccolò Castiglioni** *composed and dedicated to the orchestra* the score "**Abendlied (Evening song)**", published by *Ricordi*. It was **premiered** in November 20, 1995 **under conducting of Simone Fermani, in presence of the Author.**

In June 1997 Simone Fermani **founded the Orchestra Filarmonica Marchigiana**, currently still operating also as Regional orchestra of Marche (Central Italy), where he *covered* also both the positions of **Artistic and Music Director** from 1978 to 1980.

5 - Recordings

Luigi Cherubini: “Requiem in C minor for choir and orchestra”

Choir of the Municipality of Milan

Symphony Orchestra of Catholic University of Milan

Conductor: ***Simone Fermani***

Chorus Master: *Mino Bordignon*

Label: **Recordis – CD 001-2001**

Live recording: *Milan, Church of S. Maria delle Grazie, March 17, 1999*

Season 1999 – *“An evening with Cherubini”*

6 - Rediscovery and reconstruction of the sistrum of Gioachino Rossini

Simone Fermani **discovered** *from the original score* and **rebuilt** the **sistrum**, an instrument designed by *Gioachino Rossini* for the orchestra of “*Il barbiere di Siviglia (The barber of Seville)*”, which was *lost* after the first performances of this opera in Rome on February 1816. He **patented his discovery** and actually **he is the owner of the only specimen of this instrument in the world.**

The **sistrum** was **used for the first time after its rebuilding** in the *performances of “Il Barbiere di Siviglia”* conducted by *Simone Fermani* at *Opera de Marseille* in 1998.

In 2006 Simone Fermani was *appointed by the “Gioachino Rossini” Foundation of Pesaro* to write an article which **describes his rediscovering and reconstruction of the sistrum** and in June 2007 this article **was published** in the *official Bulletin* of the *Foundation*, **recognizing officially the instrument.**

The instrument had **received much attention** also from the **media**: in November 2007 the **sistrum** was **special guest** during the very popular broadcasting of the first channel of the *national Italian television RAI*, named “*Unomattina*”.

7 - Educational experiences

Winner of three competitions listed by the *Italian Ministry of Education* **to teach at the Italian Conservatories of Music**, Simone Fermani **was appointed Professor of score reading** and has taught at the Conservatories of Music of: *Cagliari (1999)*, *Alessandria (2000-2006)*, *Novara (2006-2007)* and at **Conservatory of Music "Giuseppe Verdi" of Milan** from November 2007 till October 2022 when he retired; here, from 2009 to 2015, **he also taught conducting by appointment of the Academic Council of the Conservatory**

He has been **invited to hold Master Classes** of *Italian opera* for *conductors and singers* in the following **European Music Institutions**:

Conservatoire National Supérieur de Musique de Paris, in 2019;

Conservatoire de Musique de Nantes in 2022

Conservatorio Superior de Musica of La Coruña, Spain, in 2011 and 2015;

Latvian Academy of Music "Jazep Vitols" of Riga, Latvia, in 2011 and 2012;

Conservatorio Superior de Musica of Vigo, Spain, in 2012 where he **conducted a selection of "The Barber of Seville" by G. Rossini**;

Lithuanian Academy of Music of Vilnius, Lithuania, in 2011.

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<https://www.facebook.com/simone.fermani1>

(<https://it-it.facebook.com/pages/La-Trovatella-di-Ferrara/177766042233961>)

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LinkedIn: Simone Fermani

Concerts published on:

Spotify – You Tube - You Tube Music
ITunes - Amazon Music – Deezer – Halidon Music
and all the music portals on the web